



IAC Chapter 15

Monthly Newsletter

NOVEMBER 9, 2013

VOLUME 8, NUMBER 3

Calendar of Events

Chapter Meeting
October 21, 2013

KIXD Gardner
Conference Room
Signature Flight
Support



Sorry this is so old, but is the last one I have received!

IAC 15 Meeting Minutes: 07/15/2013
Submitted by Dave Maine

We met at Signature, at the New Century airport at 7pm. Attendees included Grant Wittenborn, Lee Crites, Brenda Lea, Nan Funkhouser, and Dave Maine.

Lee provided a treasurer's report. He purchased the recognition award for Signature's support of IAC 15. The cost was about \$100. It reads "In appreciation of Signature Flight Support assistance to IAC 15". He also paid about \$300 to EAA HQ to pay for our continued IAC chapter registration.

Grant reported he had mailed in the paperwork for renewal of our box waiver. It now has verbiage to cover the case where the IXD tower is closed, in case the Sequester closes the tower. The new waiver will take effect Oct 1 and be good for 2 years.

The Wichita contest will be Sept 6-8 at Newton, KS.

We discussed spins and the Emergency Recovery Procedure, which is "Throttle all the way back (to idle), release the controls, determine the direction of yaw, and apply opposite rudder. When the rotation stops, you will be pointed down. Pause long enough to get some airspeed, then pull out of the dive to level flight." So, the short hand is TRDR: "Throttle. Release. Determine. Rudder." Dave noted that one helpful thing he got from flying with John Morressey that he had not gleaned from Gene Beggs' book was that "release the controls" means "hands off the stick and feet on the floor", not just "hands off the stick". Grant noted that the Wittenborn Pitts stops spinning when the controls are released. Dave noted that his Pitts keeps spinning until the opposite rudder (that is, the rudder that is opposes the yaw) is applied.

Lee reported that his gascolator leak was actually a leaky pipe fitting on the gascolator. He has corrected that.

Our next meeting will be Monday August 19 at 7pm, at Signature, on the west side of IXD, in the upstairs conference room.

[Latest RoyThornton Contributuion](#) to IAC Chapter 15 History:

Roy sent me a copy of the play "Side by Side", which will appear here in installments until the entire play has been presented. There is an accompanying CD to watch once the play has been read. I hope everyone in the Chapter enjoys this!!! Nan

"SIDE BY SIDE"

CAST

Chorus Dance Pavilion
K.C. Air Show, Wedding
Chorus individuals also playing:
Telephone Operator
Benney Howard
Witness
Pitchman
Broom Pusher
Newsboys
Minister
Secretary
Airport Manager
Harold Neumann
Inez Johnson/Neumann
Baby Neumann

Graphics

Trimotor on ground
Biplane in air
Trimotor in air
Biplane in air
Travel Aire taking off
Travel Aire in air
Monocouope Movie

SIDE BY SIDE

Curtain is open on country kitchen as audience is being seated. Stage is dark. At either end of stage front is an easel. At start time a boy usher in an old movie palace uniform puts a sign on the left easel: "Farm House Near Moline, Ill." A girl so dressed puts sign on right easel: "1933". House lights down.

Young slender man enters room, flips light switch which turns stage lights onl He turns on stove under percolator coffer pot. Turns on radio from which comes softly played country music, farm reports, etc. Kitchen window are dark. Young man sits down at table, takes notebook out of shirt pocket and begins to write in it with pencil stub. Candlestick phone rings. Young man gets up, turns off radio and puts receiver to ear.

Harold Neumann (HN): "Johnson residence."

Operator (O): "I have a person to person call for Mr. Harold Neumann from Mr. Benny Howard."

HN: "This is Neumann speaking."

O: "Mr. Howard, your party is on the line."

Benny Howard (BH): "Hi Harold, Benny. We're weathered in here overnight, but have just been cleared out of Chicago. Meet me at the airport there in _____ 2 hours. I have a job for you we talked about. You can bring me coffee and a sandwich from that joint across the street. I want you

to fly the 'coupe to Kansas City today and go to work. The planes are in the NAT hangar at the Farifax airport. Maybe you could fly over alongside. See you at the ramp. Gotta go."

Stage: Telephone clicks off. Harold flips receiver cradle.

HN: "Benny? Benny!"

Stage: Harold hangs up receiver and puts phone down. Young slender woman enters room tying robe belt. She pours two cups of coffee and sits at table.

Inez Johnson/Neumann (I): "I hope that was the call you've been looking for."

HN: "It was Benny Howard with the job we talked about. He wants me to meet him at the airport in (looks at watch) in two hours. He wants me to fly the 'coupe to Kansas City today and go to work."

I: "Well, your suitcase has been packed for over a month."

HN: "Inez, I will be traveling all summer and won't be able to keep you and the baby with me."

I: "Don't worry about me and the baby. We'll be fine here with my folks. I do expect to enjoy your company often."

Stage: Harold gets up from table and puts hand on Inez' shoulder. Inez pats his hand.

HN: "I have to get ready for work now."

I: "Sounds good."

Stage: Harold goes into bedroom. After faking a sip of coffee Inez hears fussy baby in bedroom. She returns with a two year old girl. She puts baby in high chair. She gives baby glass of milk and cookies. Harold returns with a small suitcase. He is dressed in suit, shirt, tie, vest, sweater, and helmet with goggles. It is now daylight outside.

I: "Do you want me to cook you some breakfast?"

HN: "I don't want to rush to the airport and risk being late."

Stage: Inez pours coffee into thermos, makes a sandwich. She wraps in wax paper while Harold says goodbye to baby. Harold puts thermos in one pocket, the sandwich in another. He and Inez walk to door.

I: "Are you dressed warm enough?"

HN: "I have a jacket in the coupe. This front has passed to the east and it is clear west to Kansas City. Inez, I'm sorry I finished out of the money in that race to L.A. after you cashed in your life insurance policy to pay the entry fee."

I: "I forgot about that insurance policy. No one is going to need any life insurance for a long time. Now go out there and earn us a living."

Stage: After a peck kiss Inez closes the door behind him. Standing with her back to the door she makes a gesture of joy. She goes to calendar and puts a finger on a date.

I: Baby, baby, today is April 27, 1933. Your daddy has a job!" Sings: "Your daddy has gone a-stunting to get money for things we are a-wanting."

END SCENE ONE

