



IAC Chapter 15

Monthly Newsletter

JULY 1, 2014

VOLUME 9, NUMBER 4

Calendar of Events

Chapter Meeting
July 28

KIXD Gardner
Conference Room
Signature Flight
Support



IAC 15 Meeting Minutes: 04/28/2014 Submitted by Dave Maine

We met at Signature, at the New Century airport at 7pm. Attendees included John Wittenborn, Grant Wittenborn, Lee Crites, Paul Thomson, John Ostmeyer, Nan Funkhouser, Brian VonBevern, Roy and Jan Thorton, Tom Funkhouser, and Dave Maine.

Lee provided a treasurer's report, and provided a brief recap of our finances over the last 8-10 years.

Tom Funkhouser is one of the five air traffic controllers that works the IXD tower. He was invited to answer any questions we would have concerning our Play Day and Contest operations at IXD. Here are some of his observations:

- "We enjoy watching you guys fly."
- "We monitor the box frequency, so we can respond quickly, if there is a problem."
- "What you have been doing is safe. Keep it up."

Other info from the discussion with Tom:

- IXD does not have radar, so they can only call out traffic that contacts them or is handed off to them.
- Traffic overflying the IXD Class D airspace could conflict with the top of our waived airspace.
- The IXD tower facility has small windows facing west. So, when we come and go from Gardner in small biplanes, we may not be picked up visually by the tower right away.
- The FAA's current handling of NOTAMs may cause our waived box airspace NOTAM to be missed or overlooked by pilots as they plan their flight. The FAA recently in-sourced the NOTAM function from Lockheed-Martin, but it is not clear if that will improve this situation.
- The IXD controllers try to accommodate our Play Day and Contest operations, when possible. For example, they put touch-and-go traffic patterns to the west of the 18/36, and they don't ask us to switch to ground frequency after landing.
- Visitors to the IXD tower are welcome, but we should call the day before, to be sure there will be a second controller working that day. Some days, there is only one controller on duty, so giving a tour is not possible on those days.

We discussed plans for our May 3 party at the Thortons:

- Planning to begin at 4pm.
- Bring a dessert, if you wish. And BYOB.
- BBQ will be from Gates.
- Roy will show us his collection of air racing models, and Harold memorabilia.

We discussed the 2014 Barnstormer contest, Sept 5-7:

- We expect Kim Pardon will be busy with CAF responsibilities. The CAF airshow will be the weekend following our contest. John Ostmeyer will ask Ellen Robins (Tulsa) if she would help us. Lori Heffel (Wichita) is another possibility.
- Nan will be our Volunteer Coordinator again this year.
- Paul volunteered to make trophies again.
- We expect Lynn Bowes (Nebraska) and John and Linda Morressey will be able to help with judging again this year.
- John W. will check with Speedy about printing a program.
- Sponsors: Grant will talk to Garmin, John W. will talk to Signature about hanger space and a fuel discount, Brenda Lea has several other sponsorship contacts.
- John W. will line up motel rooms, and ask for some complementary rooms for out-of-town volunteers.
- Nan plans to bring her trailer again for use as the scoring office.
- Beverly Wittenborn will put on the breakfasts.
- We expect to be able to use the CAF tables and chairs again.
- We should be OK with airband radios from Garmin and ground radios from Paul.
- We expect the fire station will loan us fire extinguishers for the flight line again this year.
- The judges chairs we have should be serviceable or repairable.
- Paul and Grant will move the contest equipment from Paul's hanger to John W's hanger at IxD, prior to the setup day.
- John W is planning a "dry run" the week before the contest, to ensure the equipment is all available and working.

We discussed the idea of finding a larger place for our monthly meetings, but decided to stay with Signature at IxD for now.

Our next meeting will be 7pm May 26 at IxD.

IAC 15 Meeting Minutes: 06/23/2014
Submitted by Dave Maine

We met at Signature, at the New Century airport at 7pm. Attendees included Grant Wittenborn, Paul Thomson, John Ostmeyer, Nan Funkhouser, Gary Mitchell, and Dave Maine.

The May 26 meeting was cancelled because of Memorial Day.

Paul and John reported on the Seward contest. Paul took first in Sportsman, John Owens took first in Intermediate, and John Ostmeyer took third in Advanced. There were a total of 26 pilots: 5 Primary, 10 Sportsman, 6 Intermediate, and 5 Advanced. Noticeably absent was Aaron McCartan, who was attending his bridal shower. Lynn Bowes was heard to say "That's it!! I'm pulling his man card!!".

Our June Play Day was rescheduled to June 28, because of weather.

Our next meeting will be 7pm July 28 at IxD.

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Report of the Saturday June 28 Play Day at IXD. - Dave Maine

The morning began with low overcast and rain threats, but skies cleared around 10am, so we started flying. We used Signature Flight as our staging point and "judges" line.

Pilots who flew in the box: Greg Shetterly (One Design), Rod Flinn (Skybolt), John Wittenborn (Pitts S2B), Paul Thomson (Super Decathlon), and Dave Maine (Pitts S-1S). Also attending were Grant Wittenborn (and sons), Beverly Wittenborn, Micki Shetterly, Lee Crites, Steve O'berg and his wife, and Jonathon Hackett. Jonathon took tons of pictures of the aircraft and pilots.

Paul showed us something new: a vertical line capped off to an upright power-on one and a half turn spin. Look for that in his next "lines only" Sportsman Free. We were treated to several B-17 flybys in the course of the morning. Beverly brought coffee, fruit, juice, and snacks for breakfast, and Smokin Joes BBQ with all the fixins for lunch. Good times!

After lunch, Paul, Greg, and Dave flew a 3-ship formation to Gardner, and then returned to base, just before the rain moved in.

The following photos were taken by Jonathan Hackett. These are WOW photos!!! You can see all that he took at <http://no9photography.shootproof.com/KCAerobatics>







From Paul:

Just heard from Ostmeyer that Jim Doyle was killed last night in his Skybolt. Super nice guy, flew Sportsman last year at Nationals and several other contests around the area. I can't remember if he made it up to IXD or not, but he was at Newton last year.

<http://www.iacusn.org/USNPhotos/usn2013/Natl%20Pilots%202013/Jim%20Doyle.html>

Such sad news- Jim built the spades for Rod Flinn's Skybolt, and he will be sorely missed by all who knew him.

From Mary, a WWII B-25 Worker:

You can't make this stuff up !

Shortly after WWII a guy named Art Lacey went to Kansas to buy a surplus B-17. His idea was to fly it back to Oregon, jack it up in the air and make a gas station out of it. He paid \$15,000 for it. He asked which one was his and they said take whichever you want because there were miles of them. He didn't know how to fly a 4-engine airplane so he read the manual while he taxied around by himself. They said he couldn't take off alone so he put a mannequin in the co-pilot's seat and off he went. He flew around a bit to get the feel of it and when he went to land he realized he needed a co-pilot to lower the landing gear. He crashed and totaled his plane and another on the ground. They wrote them both off as "wind damaged" and told him to pick out another. He talked a friend into being his co-pilot and off they went. They flew to Palm Springs where Lacey wrote a hot check for gas. Then they headed for Oregon. They hit a snow storm and couldn't find their way, so they went down below 1,000 feet and followed the railroad tracks. His partner sat in the nose section and would yell, "TUNNEL" when he saw one and Lacey would climb over the mountain. They landed safely, he made good the hot check he wrote, and they started getting permits to move a B-17 on the state highway. The highway department repeatedly denied his permit and fought him tooth and nail for a long time, so late one Saturday night, he just moved it himself. He got a \$10 ticket from the police for having too wide a load.



ART LACEY'S BOMBER STATION
The only one in the world—6 mi. so. of Portland, Ore., on 99E



SOMEONE LOST A BET! ☹️



Is that Greg Shetterly washing Paul's airplane???

I think this is the result of a "Who can fly a better loop?" contest!

Here is the final installment of Roy Thornton's play "Side by Side."

"SIDE BY SIDE" by Roy Thornton

I had the great pleasure of speaking with Roy Thornton about this play over the holidays and found out that he had written this last spring (Spring 2013) while helping his wife recuperate. Chapter 15 is also invited to the Thornton home for a chapter meeting sometime during the year. As Roy puts it, "It would be like the good old days again."

I have decided to keep posting installments, but add to what I have already submitted so that the

play will be presented in its entirety once it is fully entered. There are red stars inserted to indicate installments.

Latest RoyThornton Contributuion to IAC Chapter 15 History:

Roy sent me a copy of the play "Side by Side", which will appear here in installments until the entire play has been presented. There is an accompanying CD to watch once the play has been read. I hope everyone in the Chapter enjoys this!!! Nan

"SIDE BY SIDE"

CAST

Chorus Dance Pavilion
K.C. Air Show, Wedding
Chorus individuals also playing:
Telephone Operator
Benney Howard
Witness
Pitchman
Broom Pusher
Newsboys
Minister
Secretary
Airport Manager
Harold Neumann
Inez Johnson/Neumann
Baby Neumann

Graphics

Trimotor on ground
Biplane in air
Trimotor in air
Biplane in air
Travel Aire taking off
Travel Aire in air
Monocouope Movie

SIDE BY SIDE

Curtain is open on country kitchen as audience is being seated. Stage is dark. At either end of stage front is an easel. At start time a boy usher in an old movie palace uniform puts a sign on the left easel: "Farm House Near Moline, Ill." A girl so dressed puts sign on right easel: "1933". House lights down.

Young slender man enters room, flips light switch which turns stage lights onl He turns on stove under percolator coffer pot. Turns on radio from which comes softly played country music, farm reports, etc. Kitchen window are dark. Young man sits down at table, takes notebook out of shirt pocket and begins to write in it with pencil stub. Candlestick phone rings. Young man gets up, turns off radio and puts receiver to ear.

Harold Neumann (HN): "Johnson residence."

Operator (O): "I have a person to person call for Mr. Harold Neumann from Mr. Benny Howard."

HN: "This is Neumann speaking."

O: "Mr. Howard, your party is on the line."

Benny Howard (BH): "Hi Harold, Benny. We're weathered in here overnight, but have just been cleared out of Chicago. Meet me at the airport there in _____ 2 hours. I have a job for you we talked about. You can bring me coffee and a sandwich from that joint across the street. I want you to fly the 'coupe to Kansas City today and go to work. The planes are in the NAT hangar at the Farifax airport. Maybe you could fly over alongside. See you at the ramp. Gotta go."

Stage: Telephone clicks off. Harold flips receiver cradle.

HN: "Benny? Benny!"

Stage: Harold hangs up receiver and puts phone down. Young slender woman enters room tying robe belt. She pours two cups of coffee and sits at table.

Inez Johnson/Neumann (I): "I hope that was the call you've been looking for."

HN: "It was Benny Howard with the job we talked about. He wants me to meet him at the airport in (looks at watch) in two hours. He wants me to fly the 'coupe to Kansas City today and go to work."

I: "Well, your suitcase has been packed for over a month."

HN: "Inez, I will be traveling all summer and won't be able to keep you and the baby with me."

I: "Don't worry about me and the baby. We'll be fine here with my folks. I do expect to enjoy your company often."

Stage: Harold gets up from table and puts hand on Inez' shoulder. Inez pats his hand.

HN: "I have to get ready for work now."

I: "Sounds good."

Stage: Harold goes into bedroom. After faking a sip of coffee Inez hears fussy baby in bedroom. She returns with a two year old girl. She puts baby in high chair. She gives baby glass of milk and cookies. Harold returns with a small suitcase. He is dressed in suit, shirt, tie, vest, sweater, and helmet with goggles. It is now daylight outside.

I: "Do you want me to cook you some breakfast?"

HN: "I don't want to rush to the airport and risk being late."

Stage: Inez pours coffee into thermos, makes a sandwich. She wraps in wax paper while Harold says goodbye to baby. Harold puts thermos in one pocket, the sandwich in another. He and Inez walk to door.

I: "Are you dressed warm enough?"

HN: "I have a jacket in the coupe. This front has passed to the east and it is clear west to Kansas City. Inez, I'm sorry I finished out of the money in that race to L.A. after you cashed in your life insurance policy to pay the entry fee."

I: "I forgot about that insurance policy. No one is going to need any life insurance for a long time. Now go out there and earn us a living."

Stage: After a peck kiss Inez closes the door behind him. Standing with her back to the door she makes a gesture of joy. She goes to calendar and puts a finger on a date.

I: Baby, baby, today is April 27, 1933. Your daddy has a job!" Sings: "Your daddy has gone a-stunting to get money for things we are a-wanting."

END SCENE ONE



Stage Ushers change left easel to "Moline Airport". Harold is standing at the airport ramp holding a sack and paper coffee cup in front of the screen showing Ford Trimotor. Very loud noise, silence. Benny Howard enters in Airline pilot uniform. He takes sack from Harold and puts it in pocket. He takes lid off coffee cup and takes a sip.

BH: "That's good. Still a little warm."

Stage- Harold offers his thermos. Benny waves him off.

BH: "This is fine. So, Harold. This is the deal. You'll get paid \$75 a week plus expenses. You'll ferry the "Ike and Mike" from town to town, maintain tires, airplanes and train to fly them in the show later. My contract forbids any airshow flying."

Stage- Benny extends hand to shake. Benny then backs away.

BH: "By the way, we're calling the show "American Air Aces"."

HN: "American Air Races?"

BH: "No, Air ----Aces. Gotta go."

Stage- Ben turns and walks away.

HN: "The 'coupe is fueled and ready to ----go." (trails off)

Stage- Engine start up noise, Harold hurries off.

End of Scene

Stage- Ushers change easel signs "Harold's house south side Kansas City suburb, and 1982. The study contains models, trophies, pictures and other souvenirs of an illustrious flying career.

HN: "Somewhere over Kansas I had engine trouble and had to alnd in a pasture. Even so, I was in Kansas City around 1:00pm. I didn't bother with lunch. I picked up my 'coupe and landed in Moline around 5:00pm. Inez was waiting at the airport. That was my first Monocoupe built in Moline. Inez called it "The Red One." It seated two side by side.

I remember the first time I saw her. That is the girl, Inez, not the 'coupe."

End of Scene

Stage Usher Announces:

"The chorus will now perform a musical pantomime of dance and drama entitled "Inez' seen."

Ushers then place signs "Moline Dance Pavilion" and "1927". Curtain opens. Four musicians are tuning up to play for dance. One is the trombone player, who is Harold Neumann. The chorus includes a group of young people who arrive and are seated at a table. A spot is on a lively young girl who is the group leader.

The band begins to play. During the dance several boys cut in to dance the the tirl. After the dance the girls indicate they must leave because of curfew. The boys try to dissuade them

unsuccessfully, then unsuccessfully try to accompany them. After the girls are gone Harold talks to one of the boys. He takes out a notebook and writes in it.

Curtain

Spot upon study. Easel reads "Harold House 1982"

Usher: "We are going to talk about the big events of 1927."

HN: "I found out the girl's name was Inez Johnson and she lived on a farm near Moline. I flew my Jenny airplane over to the house and went around and around. I was learning to fly by flying without a lot of science. I was making flat turns by kicking rudder which is the way you start a spin."

Stage- Demonstrates lesson with hand maneuver.

HN: Another problem was I have a fear of heights so I can't get up on a step ladder, so I couldn't look over the side to see if Inez was at home. I got away with it that day. I could have spun in and damaged the barn or worse a cow. The other big aviation event that year was Lindbergh's flight to Paris."

End of Scene

Stage- Easels read "Moline Homecoming 1933". Harold and Inez are walking together, pausing to talk.

I: "So, how was your travels with the flying circus?"

HN: "I ran away from the circus to come home."

I: "Tell me about the performer who was killed in Oklahoma City? It was reported in the newspaper but they always get it all wrong."

Stage- Projected Waco biplane on screen.

HN: "Art Killips attempted one too many consecutive snap rolls. The last one he started too low, too slow with the nose too high."

I: "I read about the airliner that performed stunts. Was that Benny Howard?"

Stage- Projected airliner flying stunts.

HN: "I can't say I saw him because it would cost Benny his job with the airline. I'm not to speak, so to speak."

I: "Anyway, you are fine. I am fine. The baby is fine and you are home! We are moved into the apartment, the baby is with my folks tonight. There will be time enough for the baby tomorrow."

HN: "Sounds good."

Stage- walk off

Stage- spot up on study. Signs Harold's House 1982.

Usher: "We're back."

Stage- Harold points to log book entry.

HN: "That would have been the day and the night of May 21, 1933."

End of Scene



February 25 Installment:

Stage: Easels read "Kansas City Airshow 1933"

Curtain: Harold, Inez and chorus are standing near a banner that reads "American Air Aces"

June 10-11, Admission 50¢, 2 for 75¢.

Pitchman is pitching ticket sales.

PM "Folks! Four bits buys you a seat- close to the action directly in front of you. Watch the dangerous stunts, the thrilling jumps from airplanes by parachutists. The speeding race planes flashing by at eye level. For an extra 2 bits you can have your sweetie beside you. Thrills are more thrilling, the excitement is more exciting when you and your sweetie are side by side. And///inside concessionaires will pass among you purveying delicious, nutritious American Frankfurters, cold colas, lemonade, and that cloud-like confection, cotton candy.

Stage: During the pitchman's spiel Harold and Inez depart in opposite directions. Inez waving a white handkerchief after him. An antique Curtiss pusher is projected on screen with sound. Screen goes blank. Sound stops. Crowd reacts with shock. They push past the barker who is protesting "Stop!"

PM: "You people have to pay for a ticket!"

Stage: Left alone the pitchman throws down his paper cap and stomps on it.

PM: "If he'd crashed later in the show I could have sold more tickets."

Stage: Stage lights dim. Inez arrives and watches broom man pushing debris across and off stage. Harold arrives with coat on arm, collar undone and sleeves rolled up. He offers Inez a cola, both swig from bottle.

Inez; "A long hot day!"

HN: "Even the wind the "Ike" made around the cockpit was like out of a furnace."

Stage: "Star" newsboy approaches.

NB: "Star extry, Star extry. Stunt pilot crashes at KC Airshow."

HN: "Boy, over here. Inez, do you have a nickel? I don't carry coins when I;m going to fly upside down."

Stage: Inez opens purse, gets out coin purse, hands newsboy a nickel while Harold unfolds paper newsboy has snapped from bag. Newsboy moves on peddling his papers.

Inez: "The vultures lost no time getting the news of the crash out."

HN: " Here it is on the front page with a picture. "AIR CRASH" (reads) "Amazes Air Circus Crowd"

Inez: "Was he hurt" I saw him, being helped to walk away from the wreck."

HN: "No, he crashed slow from only about twenty feet. You can see how much his pride was hurt by his expression in the picture."

Stage: shows picture to Inez

HN: "I don't know why anybody would want to fly those old crates."

Inez: "For money?"

HN: "By the way, do you think I earned my pay today with my cat in the 'Ike'?"

Stage: They start to walk away when Harold stops to pick up an object on the ground.

HN: "Here, Inez, it's your handkerchief."

Stage: She dropped it taking it out of her coin purse.

HN: "How did it get shredded like that?"

Inez: "Never you mind about that. Let's go home now."

HN: "Our accommodations are far from first class."

Inez: "That's okay, it'll be fun."

End Act One

Act Two

Stage: Spot on study. Easels read "Harold's House" "1982"

U. "There is no place like home....in Kansas."

HN: "For all our married years Inez has known when I need to hear I'm one of the best, and when I need to be told to practice. She has a lot invested in me and can be fierce in my defense, during highs and lows."

Stage: sign on right reads "1951" Spot on right with phone ringing. Inez picks up.

Inez: "Hello."

RH: "Is this Mrs. Harold Neuman I'm speaking to?"

Inez: "Yes." (icily)

RH: "This is Richard Harkness UPI News Service. Are you aware your husband has been in an airliner crash in Texas?"

Inez: "Listen you,, I have already talked to Harold. There was no crash in Texas. If you called to get a reaction from me this is it."

Stage: Hangs up phone. Usher walks on carrying sign "Applause". Spot down stage right. Up on study stage left.

HN: "That was the night I had to put the 'Connie' down in a field short of the Amarillo airport on December 16, 1951. I could see the airport lights less than a mile away. But with two engines out when I felt the wing shudder I knew I had to immediately get the airplane down on the ground while it was still flying. You can't know everything by what you see inside and outside the cockpit. The thrill of flying for me is the feeling of lift. I call it flying the wing.

Nobody was hurt. There was no damage to the plane. They flew it out the next day. A \$7 claim was paid for a damaged hatbox, but there was a year of test flying and a thick accident report was published.

End of scene.

Stage: Neumann farm, 1982 summer day. Sign Neumann farm, in Kansas south of Kansas City.
!1982, Harold dressed in blue coveralls, arrives with witness. Sit on bench. Put down fencing tools.

HN: "This may be the last year for Neumann Farms. When I got the Jenny I built a hangar for it on the folks' farm near Moline. My mom made a windsock I could check on from my bedroom first thing every morning.

In 1929 I got my commercial license and moved away from home. That summer I had a job in Geneva near Chicago instructing and hopping passengers. I was sleeping in the hangar.

One Sunday I had \$140 in my pocket at the end of the day. Monday night I called Inez."

Stage: Spot down on left, spot up on stage right. Sign "Farmhouse near Moline 1929"

Phone ringing. Inez picks up.

HN: "Hello."

O: "I have a person to person call for Miss Inez Johnson from Mr. Harold Neumann."

Inez: "This is Inez Johnson."

O: "Mr. Neumann your party is on the line."

HN: "Hello Inez."

Inez: "Hello Harold." (Wary)

HN: "Inez, I bought you an engagement ring. I hope that is okay with you."

Inez: "I suppose."

Stage right: spot out. Middle stage up.

HN: "We set a date in September and I was off at daybreak to fly home on my wedding day."

Stage: Harold produces a pair of golf irons.

HN: "Let's go hit a few golf balls before it gets too dark. Let's see if we can reach that big tree in the pasture."

End of scene.

Stage: Spot up on study. Signs "Harold's House 1982"

U: "Haer hear". Points to ear and at HN and W

HN: "In 1929 I had the Travel Air that could carry two passengers in the front cockpit.

Stage: Inez appears in doorway.

Inez: "I'm going out to play cards with the girls. If you tell the story about our getting married don't leave out the part about you being late for your own wedding."

HN: "Well, that is the way Inez remembers it. I got to the farm, got dressed and we were married. We drove in to town for pictures and I dropped off at the airport to bring the airplane to the farm.

End of scene.

Stage: Curtain opens on outdoor wedding reception with our chorus playing those attending.

Harold and Inez appear in flying togs high laced boots, britches and flying helmets with goggles. They each carry a small suitcase. They are greeted by a chorus of applause. The men gather around Harold, the women around Inez. Harold signals to Inez, pointing to his watch that it is time to go. Inez signals Harold to come to her. The chorus demands a speech.

Inez: "My husband will speak for us all."

HN: "Briefly, we want to thank our parents, uncles, aunts, cousins, relatives and friends. Everybody here for helping us celebrate this beautiful day. Thanks."

Stage: Minister steps forward.

Min: "At every wedding I've ever performed the newlyweds have been anxious to begin their pilgrimage together through this life. Let us pray."

Stage: Easel reads "Let us pray."

Min: "Our Father in Heaven we ask you to bless this couple, We want them to know that whatever in life they attain by their faith and work, we will in this life and beyond hold them to be a favorite son and daughter of this place they called home. Amen."

C: "Amen."

Min: "Because they will launch for their voyage in an airship grant them always fair skies, favorable winds and happy landings."

HN: "Amen!" (Harold interrupts.)

Stage: Harold and Inez pick up their suitcases and Harold leads her away through the chorus. Inez pulls her hand free to awkwardly toss her bouquet. Harold pulls her away from chorus of hugs and they are gone, the chorus waving and cheering after them.

End of Scene 3. ★

Stage spot up on study.

HN: I would have liked to have backed down but with that audience my pride wouldn't let me. Another problem was the pasture was short and there were trees at the other end. My best man propped the plane and we were rolling. I got the tail up and the wheels off the ground as soon as possible. I picked a pasture near a town to land in. I tied the airplane to the fence like it was a horse and we walked into town carrying our suitcases. I think we went to a movie. So that was how we come to spend our first married night in Nixon Illinois.

The next morning we left for Niagra Falls. Three days later we flew over the falls.

End of Scene

Signs "Geneve Hangar 1929"

Stage: Geneva Airport office. Inez is wearing a coat. Hands in coat sleeves. Phone rings, Inez picks up.

I: "Hello.... Hold on."

Stage: Inez goes to door. Opens it and calls into hangar.

I: "Harold, come to the phone."

Stage: Harold enters office wiping hands on shop rag.

HN: "Neumann speaking."

Stage: He takes notebook out of pocket and writes in it.

HN: "Yes...yes...yes...yes...yes."

Stage: Inez behind Harold puts her hands in his jacket pockets. Every times Harold says yes she snuggles closer, straining to hear. Harold hangs up.

HN: "That was a man in New York City. I was recommended to him by one of my barnstormer friends for a job he has for an instructor."

I: "I heard nothing but yes on this end."

HN: "What do you think about my going on now and sending you money to come later when I can?"

I: "I'm definitely thinking NO!"

HN: "Inez, there is no work for me here this winter."

I: "I'm not thinking NO to your going. I'm thinking NO to me not going with you. I'm thinking yes we should go. I'm thinking you need more practice at being a husband."

HN: "Say, maybe we could go get some lunch now, and maybe a Pepsi Cola."

I: "That could hit the spot!"

End Act II

Stage: Easels read New York City Hotel Room. Harold and Inez are sitting in front of a gas heater warming one side in its small radius of heat. A single light bulb hangs from ceiling.

I: " This side is warm."

Stage: They switch turning the other side to the fire. They hear a newsboy in the hall.

NB: "Special Edition Post. Special Edition Post. Blizzard in East claims lives of airmail pilots."

Stage: Harold opens door and calls boy to door.

HN: "Inez, do you have a nickel?"

NB: "How's that?"

HN: "Inez, the newspaper costs 10 cents."

I: "New York prices, I suppose."

Stage Harold unfolds newspaper.

I: " I guess they were unlucky."

HN: "Those airmail pilots contracted to fly the mail regardless of the weather when they knew it couldn't be done. Then they tried to do it. We didn't have that pressure so we could keep the odds in our favor on our trip here. That's why it took us over a week to get here."

I: "I know. We were on the ground almost all the time and when we did get into the air it was so cold I wondered if I would ever be warm again."

HN: "I better get going to meet the new boss. I hope I have this subway business figured out."

I: "I'll keep the home fire burning, dressed in a coat wrapped in a blanket."

End of Scene★

Easel "New York City Airport" "1924"

Stage: NYC Airport Operator's Office. Harold is shown into office by secretary. Manager comes from behind his desk to greet him.

M: "Hi, Harold. Seeing you made it here ok is the best news we've had around here lately it seems for a long time."

HN: "I have the feeling there is more news coming." (Wary)

M: "Harold, maybe you should sit down."

When I called you I had six wealthy students lined up to learn to fly. Ever since the Lindbergh flight the country has been airminded and business was good. Then the stock market crashed. This morning the last student I had signed called to cancel. Harold, there is no job and it's hard for me to see any future in aviation for me."

HN: "I'm just a farm boy from Illinois. I don't know anything about the stock market. I have seen a lot of the country while barnstorming and racing airplanes and made a lot of friends. One recommended me for this job. I am a great believer in one thing leading to another until something good happens."

M: "Well, Mr. Midwest Farmer Boy, I don't know if it was the Midwest or the farmer talking but that speech made me feel better."

Stage: Stand, shake hands.

M: "Harold, I'm sorry."

HN: "I hope your business gets better."

End of Scene

Easel "New York City Hotel Room" "1929"

Stage: Harold knocks on door. Inez unhooks safety chain. Harold enters. Goes to gas heater to warm hands. Inez senses a problem.

I: "You're back."

HN: "Inez, there is no job."

I: "Harold, when I got warm enough to read the paper I began to think about what a cold and foreign place New York City is. Too sensational. (Points to Post.)

Stage: Harold picks up paper, looks at stories and headlines.

H: "A lot of them are probably Republicans."

I: "Harold, let's go home."

HN: "Inez, I've got \$5 in my pocket and I owe for the room."

I: "Let's go home, dear."

HN: "I hope I never have to ride a subway again."

End Scene

Spot on Study "Harold's" "1982"

HN: "In 1932 we were poor. We were living with Inez's folks. I had met Benny Howard when racing. He was about ten years older and I'd arrange to meet him at the Moline airport when he came through flying the mail and later with the airline. We'd get a bite to eat at the hamburger joint across the street. I let him know I was available for any flying job.

Then in April 1933 I got a call from Benny with a job for me in an airshow. After 10 years of barnstorming and racing I had my first salaried flying job.

Stage: Inez appears at the door.

I: "The girls are coming to the house to play bridge so you boys have to go to the airport or someplace."

H: "That's enough talk for now. Let's go fly. A club playday."

Stage: Inez is heard.

I: "Don't break the airplane. That would spoil your good work up to now."

Stage: Harold slips IAC Chapter 15 jacket on over his blue coveralls.

MONOCOUPÉ MOVIE: play CD

Appendix

Seeing Harold fly again brought a tear to the eye of the witness.

Published edition of 10 for audience rated a "10."

"Printed" KCMO USE during Jan's hip replacement rehab at the house.



From Nan: This play has been a joy to enter into the Chapter 15 IAC Newsletter History. May we never forget where we came from!!!!

Respectfully submitted,
Nan Funkhouser
Chapter 15 IAC Newsletter Editor